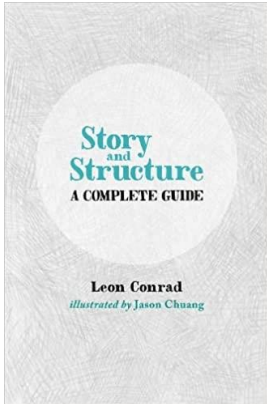


The 2023 *Storytelling World* Resource Awards

Below are the 2023 awards (in random order) that reflect a hybrid of our past goals along with our more recent changes.

Winners



Story and Structure

by Leon Conrad

The Squeeze Press, <https://www.leonconrad.com/writer>

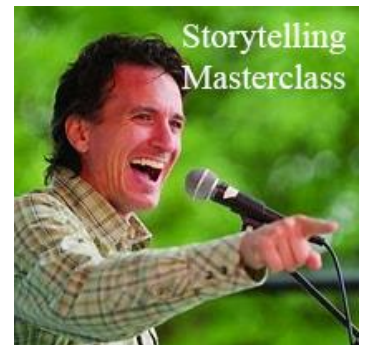
A London-based author's thorough guide describing how "story" works. Six primary symbols are used to outline eighteen story structures and show how they can optimally solve potential problems. The book demonstrates a much wider application of story, presenting new insights into story as a dynamic force of life, allowing readers and tellers to access more harmony and flow in their lives. It is intended for story writers, storytellers, creative writing teachers, folklorists, narrative therapists, anthropologists, poets, and readers interested in how story works.

Storytelling Masterclass

by Antonio Sacre

<https://antoniosacre.learnworlds.com/courses>

An online class for teachers. Sacre uses educational research from the past 30 years that shows how storytelling improves literacy learning, motivates the most reluctant readers and writers, and creates a classroom community where learners feel safe and empowered. In this easy, fun, and inspiring course, teachers can learn how to hone their own storytelling and writing skills while making their classrooms a place students can't wait to enter each day. Sacre demonstrates how to do this through his own personal stories, and he provides actionable steps to integrate storytelling across the school curriculum.



Just Another Day

by Kim Weitkamp

www.kimweitkamp.com

A downloadable collection of original pieces. During quarantine Kim realized that she missed the people she met while traveling as much as she missed performing her stories. This album is a response to that realization. It showcases a magnified look at four people who randomly crossed her path. Humans who, at first glance, tend to be misjudged ... until we take time to hear their story. Each cut is speckled with humor and capped off with a song.

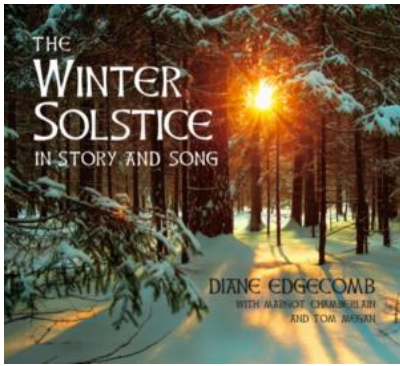
How to Tell a Story

by Meg Bowles, Catherine Burns, Jenifer Hixson, Sarah Austin Jenness, Kate Tellers, and others

www.amazon.com

A guide to memorable telling of true, personal stories
(from The Moth)





The Winter Solstice in Story and Song

by Diane Edgecomb

www.LivingMyth.com

A celebration of the Winter Solstice with the timeless stories, songs, and music of Northern lands. Diane Edgecomb's carefully researched and beautifully rendered adaptations include *Balder and the Mistletoe* (from Scandinavia), the Greek myth of *Ceyx and Alcyone*, the Cherokee tale of *How the Evergreens Came to Be*, as well as humorous English Wassail traditions. The stories are enhanced with instrumental melodies, and the accompanying songs reflect the deep meaning of this time of the longest nights. This double-album includes a

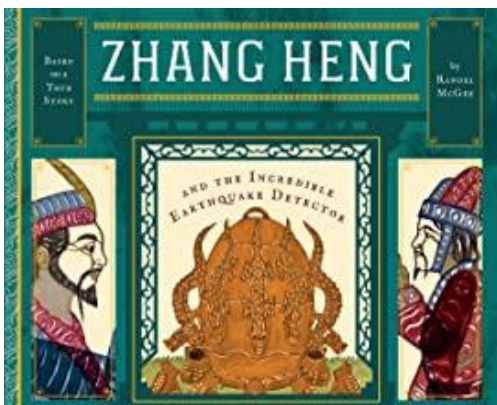
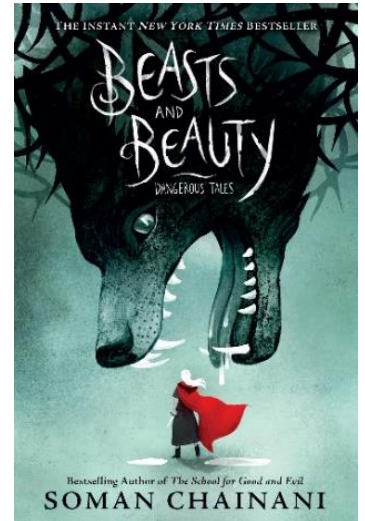
booklet of Winter Solstice traditions replete with recipes and activities as well as suggestions for creating your own traditions.

Beasts and Beauty: Dangerous Tales

by Soman Chainani

Harper, www.harpercollinschildrens.com

A collection of twelve dangerous tales of mystery, magic, and rebellious hearts. Each twists like a spindle to reveal truths full of warning and triumph, truths that free hearts long kept tame, truths that explore life ... and death. Chainani respins old tales into a fresh fabric for a new era and creates a world like no other. These stories know you. They understand you. They reflect you. They are tales for our times. Experience them only if you dare....



Zhang Heng and the Incredible Earthquake Detector

by Randel McGee

Familius Publishers LLC, www.familius.com

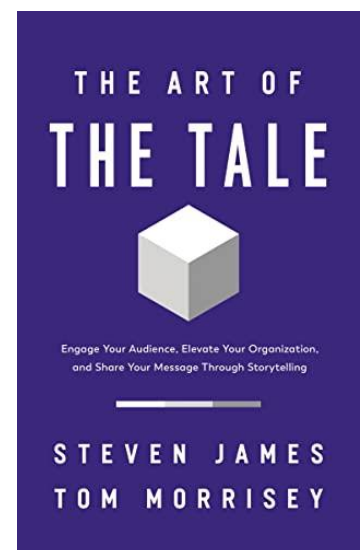
A “dream-inspired” account of a real person and his actual invention. Added Bonus: McGee is not only a skilled storyteller/writer but is also a paper-cut artist. Viewers can experience the option of shadow puppetry through the story's illustrations.

The Art of the Tale

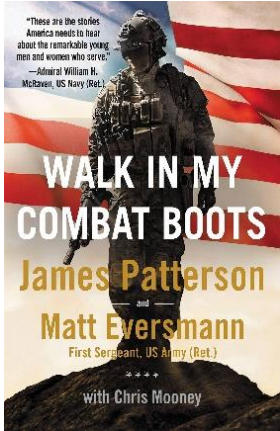
by Steven James and Tom Morrissey

www.artofthetalebook.com

A guidebook that shows readers how to prepare stellar presentations, tell stories in their own unique way, adapt their material to different groups of listeners, and gain confidence in their ability as speakers. Special emphasis is given to storytelling in the corporate world.



Honors



Walk in My Combat Boots

by James Patterson and Matt Eversmann

Grand Central Publishing, www.grandcentralpublishing.com

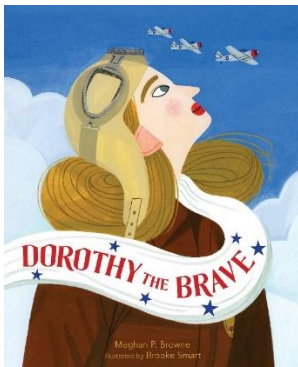
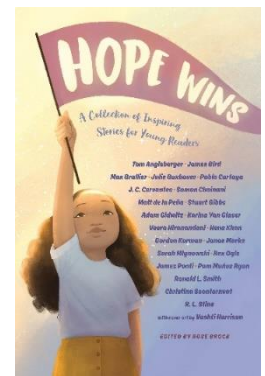
A heart-rending, deeply intimate, eye-opening, and brutally honest collection of 47 true personal stories selected from hundreds of original interviews with veterans and military affiliates. The geography ranges from Vietnam to Iraq and Afghanistan—and includes all military branches. This book could serve as a model for future interviewers.

Hope Wins

Edited by Rose Brock

Philomel, www.penguinrandomhouse.com

A collection of inspiring true personal stories from award-winning and bestselling authors of young adult novels. The stories show that hope can live everywhere, even—or especially—during the darkest of times. Contributors include Tom Angleberger, James Bird, Max Brallier, Julie Buxbaum, Pablo Cartaya, J. C. Cervantes, Soman Chainani, Matt de la Peña, Stuart Gibbs, Adam Gidwitz, Karina Yan Glaser, Veera Hiranandani, Hena Khan, Gordon Korman, Janae Marks, Sarah Mlynowski, Rex Ogle, James Ponti, Pam Muñoz Ryan, Ronald L. Smith, Cristina Soontornvat, and R. L. Stine.



Dorothy the Brave

by Meghan P. Browne

Viking, www.penguinrandomhouse.com

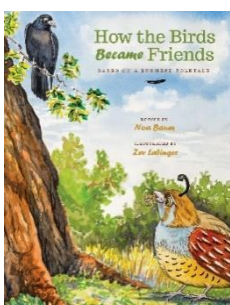
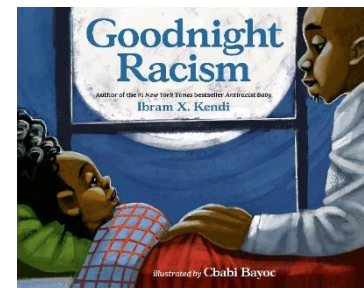
The true story of Dorothy Ann Smith Lucas who enlisted and served as a Women Airforce Service Pilot (WASP) in the 1940s. It is presented as a children's picture book with appended historical information.

Goodnight Racism

by Ibram X. Kendi

Kokila, www.penguinrandomhouse.com

A short, compelling, poetic/prose message about antiracism, justice, and equality in a children's book format.

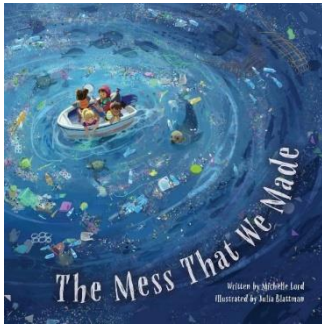


How the Birds Became Friends

by Noa Baum

Familius Publishers LLC, www.familius.com

A delightful take on a Burmese folktale in a children's book format. The story's theme deals with how to deal with those who try to outdo others.



The Mess That We Made

by Michelle Lord

Flashlight Press, www.flashlightpress.com

A short poetic story to inspire very young conservationists-in-the-making to work toward a sustainable ocean environment. The poetic style employs the cumulative-sequencing patterning.

My Name Is Cool

by Antonio Sacre

Familius Publishers, www.antoniosacre.com

A story about being different. The story's focal character is called by different names, which results in culture shock when he goes to school for the first time. This celebration of multicultural heritage teaches children to be proud of what makes them different.



Lunch from Home

by Joshua David Stein

Penguin Workshop, www.penguinrandomhouse.com

A heartfelt story informed by the true childhood experiences of four acclaimed chefs. The story follows the trajectory of their “lunch box moments,” depicting the young students’ struggles and, ultimately, their resilience. A testament to the wisdom of children and the enduring power of food to comfort, this children’s book encourages young learners to cherish what they love, and to celebrate one another’s lunch, culture, and individuality.

Honored Items for Story CRAFTERS

Special Note: A frequent request received from *Storytelling World* readers is for us to suggest resources containing information for crafting new stories. The resources below provide this type of information. As is, they are not yet tellable stories, but they offer text for varied and creative compositions.

From Penguin Workshop, www.penguinrandomhouse.com



Thanks for evolving with us as storytelling grows and changes into new forms, reaching new listeners, new readers, and new tellers!